

Red Rat Biography

"Yo you [skin] red and you look like a rat!" In 1996 Wallace Wilson was about to emerge on the International stage as one of Jamaica's most versatile, innovative and exciting performers when he heeded then label mate Degree's point-blank observation and Red Rat was born.

Wallace Wilson a.k.a. Red Rat was born January 17th in St. Anns Bay, Jamaica. It didn't take Red Rat very long to love and become one with the stage. It was at the early age of four that he began singing for tourist. He knew exactly what he wanted to be when he grew up.

"Can't Live Without You" featuring Red Rat and his brothers caught the attention of Danny Browne the producer/musician CEO of Main Street Records. Impressed by the young performer's musical abilities and charisma, Browne mentored the artiste allowing him to nurture his talent and gain valuable experience alongside Main Street artists such as Degree, Buccaneer and Papa San. While still in school Red Rat recorded his first single "Itsy Bitsy" for Danny Browne's Main Street Records. After graduating from high school Red Rat under the watchful eye of Browne moved full steam ahead releasing a string of hit singles including "Shelly-Ann" and "Dwayne" that catapulted him to the top of Reggae charts Worldwide while showcasing his unmistakable voice, unique sense of humor and his unforgettable trademark "Oh-No!"

Red Rat's debut album "Oh No....It's Red Rat!" quickly became one of Greensleeves Records greatest selling albums with hits such as "Tight Up Skirt", "Cruise" (featured in the movie 'The Big Hit') and "Big Man Little Yute." The album's success, steady radio play and demand for his outrageous live performances led to shows all over the Caribbean, the Americas, Europe, Asia, Africa and beyond. "I'm a Big Kid Now" followed in 1999 with more hits and critical acclaim. His musical diversity and mainstream popularity led to a series of collaborations with artists such as Treach of Naughty by Nature, Kele Le Roc and British icons Groove Armada. The buzz from his fans anticipating a new album inspired Red Rat to return to the studio where he began recording new tracks with chart-topping producers including Scott Storch, Salaam Remi, Blackout Movements, Katana Records, Dias brothers, Black Chiney and Cool and Dre.

Sadly, in 1997 Red Rat's father passed unexpectedly and Red Rat took a short break from the music scene. During this time it allowed him to reflect on life itself, and the new direction in which his life was headed. The tracks from the forthcoming album reflect a new direction for the artiste who has once again redefined himself. Red Rat now known as Double R is now all grown up, with a new image, new management, a new message and a whole armada of new songs. Everything is different, but nothing has changed.

Tearing down the boundaries and stereotypes that subsist in the world of dancehall Double R is making strides to breakthrough the walls of traditional dancehall artist. Double R has recently done a movie along side Jackie Harry and Fazion Love called G.E.D. and he has also done collaborations with recording artist Mims, Lord Cassidy, and Groove Armada. The song "Final Shake Down" exceeded his expectations when Bacardi in Europe picked it up as their theme song for 2009. Double R is an artist, possessing greatness that ensures his individuality is different from all the rest.